

Lindsay A. Randall

18 NORTH MAIN ST, IPSWICH, MA 01938 | LARANDALL001@GMAIL.COM | WWW.LINDSAY-RANDALL.COM

Experience

● Regional Humanities Specialist

METROPOLITAN AREA PLANNING COUNCIL, BOSTON, MA | 2022-PRESENT

Historic and cultural resources planning with an emphasis on expanding inclusive and equitable history, heritage, and culture, supporting commemorative arts initiatives and projects with interpretive storytelling components, developing inclusive tourism and cultural planning practices, and developing storytelling as a strategy for equitable planning.

● Curator, Education & Outreach

ROBERT S. PEABODY INSTITUTE OF ARCHAEOLOGY, PHILLIPS ACADEMY, ANDOVER, MA | 2015-PRESENT

Shape and direct the innovative educational mission, leading to a dramatic increase of faculty utilizing our resources. Design in-person and digital activities and programs with a focus on incorporating diverse histories and individuals. Design and execute workshops, trainings, and peer-learning opportunities, independently or in conjunction with partner organizations. Manage cross-functional teams and supervise small teams comprised of Phillips Academy staff, work study students, interns, and volunteers. Manage multi-year projects and assist with fundraising and development initiatives that have secured a \$10 million dollar pledge, as well as other six- and seven-figure pledges from alumni. Collaborate with the Pueblo of Jemez and the National Park Service to organize and lead the student travel program Pecos Pathways, including overseeing a budget of over \$50,000 and engaging in risk management. Organize and conduct outreach programming for numerous national and international organizations such as Southern Poverty Law Center, National Park Service, and Society for Historical Archaeology. Partner with local community organizations such as Royall House and Slave Quarters and Essex Heritage to craft and deliver creative engagement to their audiences. Conceptualized and launched the multi-season videocast *Diggin' In*, managing all aspects from speaker selection to production of promotional materials, reaching over 7000+ viewers. Utilized video production software to create a series of fun and engaging interviews with scholars, geared toward a general audience, that has been used as a model for National Association for the Practice of Anthropology's sNAPshots series. Manage graphic design and websites for different programs. Expand impact and visibility of the Peabody Institute through publications and presentations.

● Museum Educator

ROBERT S. PEABODY INSTITUTE OF ARCHAEOLOGY, PHILLIPS ACADEMY, ANDOVER, MA | 2008-2015

Developed, taught, and assessed lessons related to the subjects of Native American history, archaeology, anthropology, and decolonization to students of Phillips Academy. Facilitated, organized, and participated in outreach events including Massachusetts Archaeology Month. Provided educational tours to various groups from outside Phillips Academy.

● Consultant

NATIONAL PARK SERVICE SALEM, MA | 2018

Authored, designed, and managed pre-production and production phases for the development of OnCell mobile app, Pathways in Freedom: An Interactive Exploration of Black Salem. <https://sabeandrose.ocell.com/en/index.html>

● Visiting Expert Scholar

SALEM STATE UNIVERSITY, SALEM, MA | 2014-PRESENT

Co-teacher for a graduate Summer Institute course focused on using material culture to understand underrepresented people and communities of the North Shore.

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Education

- **MA, Historical Archaeology**
UNIVERSITY OF MASSACHUSETTS, BOSTON, MA | 2009
- **BA, European History**
KEENE STATE COLLEGE, KEENE, NH | 2004

Professional Leadership

- **Commissioner, Alternate**
IPSWICH HISTORICAL COMMISSION | 2022-PRESENT

Advise the Selectmen on policies and legislation concerning the preservation, protection and development of historical or archaeological assets in the Town. Determine the requirements for repair, reconstruction, and protection of historical landmarks. Interact with the Zoning Board of Appeals, the Public Works Department, the Conservation Commission, and the Board of Health when those boards are considering properties of historical or archaeological value.
- **Board Member**
JOURNAL OF ARCHAEOLOGY & EDUCATION | 2016-PRESENT
- **Trustee**
MASSACHUSETTS ARACHAEOLOGICAL SOCIETY & ROBBINS MUSEUM OF ARCHAEOLOGY | 2014-PRESENT

Chair of the Native American Graves Protection and Repatriation Committee, handling all consultations with state and federally recognized tribes regarding repatriations and ethical stewardship. Oversaw the employment and work of an Inventory Specialist. Management of federal grants and partnerships, including a large-scale grant project funded by the Institute of Museum and Library Services and hosted by the American Alliance of Museums. Manage social media accounts, significantly increasing brand development, digital interactions, and driving donations.
- **Founder**
MASSACHUSETTS ARCHAEOLOGY EDUCATION CONSORTIUM | 2014-2020

Continuing Education

- **Certificate: Women in Leadership**
CORNELL UNIVERSITY | 2022
- **Course: Principles of Editing**
HARVARD EXTENSION SCHOOL | 2017

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Recent / Notable Publications

- **Science and Social Justice: How One Small Museum Built a Speaker Series Around Controversy**
NEW ENGLAND MUSEUMS NOW | SUMMER 2021
NEW ENGLAND MUSEUM ASSOCIATION
[HTTPS://NEMANET.ORG/NEMN/SUMMER-2021/SCIENCE-AND-SOCIAL-JUSTICE/#](https://nemanet.org/nemn/summer-2021/science-and-social-justice/#)
- **After Pecos: Linda S. Cordell's Legacy at the Robert S. Peabody Institute of Archaeology**
CHAPTER IN LINDA CORDELL: INNOVATING SOUTHWEST ARCHAEOLOGY | 2022
EDITED BY MAXINE MCBRINN AND DEBORAH HUNTLEY
- **In the Footsteps of Others (Podcast)**
TEACHING TOLERANCE - SOUTHERN POVERTY LAW CENTER | 2018
[HTTPS://WWW.TOLERANCE.ORG/Frameworks/TEACHING-HARD-HISTORY/AMERICAN-SLAVERY/PODCAST](https://www.tolerance.org/frameworks/teaching-hard-history/american-slavery/podcast)
- **Pecos Pathways: A Model for Lasting Partnerships**
CHAPTER IN THE SINGULAR HISTORY OF THE ROBERT S. PEABODY MUSEUM OF ARCHAEOLOGY | 2018
EDITED BY RYAN WHEELER AND MALINDA BLUSTAIN
- **In the Footsteps of Others: Process Drama as a Method to Teach History**
CHAPTER IN UNDERSTANDING AND TEACHING AMERICAN SLAVERY | 2017
EDITED BY BETHANY JAY AND CYNTHIA LYNN LYERLY
- **Using Archaeology to Find Synergy between the Humanities and Mathematics**
NATIONAL ASSOCIATION OF INDEPENDENT SCHOOLS MAGAZINE | 2017
[HTTPS://WWW.NAIS.ORG/MAGAZINE/INDEPENDENT-TEACHER/FALL-2017/USING-ARCHAEOLOGY-TO-FIND-SYNERGY-BETWEEN-THE-HUMANITIES-AND-MATHEMATICS/](https://www.nais.org/magazine/independent-teacher/fall-2017/using-archaeology-to-find-synergy-between-the-humanities-and-mathematics/)
- **Udder Destruction: The Role of Cattle in the Creation of Conflicts between English Colonists and Native Americans in 17th Century New England**
17TH CENTURY WARFARE, DIPLOMACY & SOCIETY IN THE AMERICAN NORTHEAST | 2015
[HTTP://KPWAR.ORG/WP-CONTENT/UPLOADS/2015/12/LINDSAY-RANDALL-UDDER-DESTRUCTION.PDF](http://kpw.org/wp-content/uploads/2015/12/Lindsay-Randall-Udder-Destruction.pdf)
- **Dairying in 17th Century Plymouth Colony**
THESIS | 2009
UNIVERSITY OF MASSACHUSETTS - BOSTON

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Invited Lectures

- **Confluence: Community and Environment in Pre-Contact Harvard**
HARVARD CONSERVATION TRUST ANNUAL MEETING | 2021
- **Archaeology and the Public: Practical Methods of Engagement**
UNIVERSITY OF MASSACHUSETTS - BOSTON | 2020
- **alterNATIVE History of the Merrimack Valley**
ANDOVER CONSERVATION COMMISSION | 2018
- **Udder Destruction: The Role of Cattle in the Creation of Conflicts between English Colonists and Native Americans in 17th Century New England**
LEBANON CT HISTORICAL SOCIETY | 2015
DENISON HOMESTEAD MUSEUM | 2014
- **alterNATIVE Uses: Reading Objects as Primary Sources**
SAUGUS IRON WORKS NATIONAL HISTORICAL PARK "PARK FOR EVERY CLASSROOM" | 2013, 2014
- **Dishing the Chert: Understanding the Bull Brook Site**
IPSWICH HISTORICAL MUSEUM | 2014
- **Using Material Culture in the Classroom**
BOSTON UNIVERSITY | 2013
- **Udder White Meat: Dairying in 17th Century Plymouth Colony**
MASSACHUSETTS ARCHAEOLOGICAL SOCIETY | 2013
- **Using Process Drama in the Social Studies Classroom**
SALEM STATE UNIVERSITY | 2012
- **Cultural Patrimony in a Museum Context**
SALEM STATE UNIVERSITY | 2011

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Workshops & Conferences

- **Conference Committee and Registration Co-Chair**
CONFERENCE ON NORTH EASTERN HISTORICAL ARCHAEOLOGY
PLYMOUTH, MA | 2022
- **Director of Popular Programs**
SOCIETY FOR HISTORICAL ARCHAEOLOGY INTERNATIONAL CONFERENCE
BOSTON, MA | 2020
- **Teaching with Objects: Using Material Culture in the Classroom**
ORGANIZER & FACILITATOR
PHILLIPS ACADEMY, ANDOVER, MA | 2014
- **Beginning Conversations between Archaeologists and Educators**
ORGANIZER
MASSACHUSETTS ARCHAEOLOGY EDUCATION CONSORTIUM | 2013
- **State and Regional Approaches to Outreach and Archaeology**
FACILITATOR
BUILDING A STRONG FUTURE FOR ARCHAEOLOGICAL OUTREACH AND EDUCATION: A
WORKING CONFERENCE FOR EDUCATORS | 2015
- **Teaching with Archaeology: Infiltrating Subjects Beyond Social Studies**
SESSION CHAIR
BUILDING A STRONG FUTURE FOR ARCHAEOLOGICAL OUTREACH AND EDUCATION: A
WORKING CONFERENCE FOR EDUCATORS | 2015
- **Understanding and Teaching American Slavery**
WORKSHOP PRESENTED
RACE, POWER, AND DIFFERENCE: A SYMPOSIUM FOR MAINE EDUCATORS | 2018
- **Understanding and Teaching American Slavery**
WORKSHOP PRESENTED
NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2017
- **Slavery in the Sources**
WORKSHOP PRESENTED
HOUSE OF THE SEVEN GABLES LECTURE SERIES | 2017
- **The Little Spots Allow'd Them: Slavery and Landscape in 18th Century New England**
WORKSHOP PRESENTED
INVISIBLE INJUSTICE: DISCOVERING & DISSEMINATING THE STORY OF SLAVERY IN THE NORTH CONFERENCE
HOSTED BY SALEM STATE UNIVERSITY AND ESSEX NATIONAL HERITAGE | 2016

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- **Privy to the Past: Integrating Archaeology into the Classroom**
WORKSHOP PRESENTED
NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2014
- **Understanding and Teaching American Slavery**
WORKSHOP PRESENTED
NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2014
- **Using Sustained Attention to Read Objects: A LAM Collaborative**
WORKSHOP PRESENTED
NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2014
- **Using Sustained Attention to Read Objects: A LAM Collaborative**
WORKSHOP PRESENTED
NEW ENGLAND MUSEUM ASSOCIATION ANNUAL CONFERENCE | 2014
- **Innovations for Small Museums: Giving Voice to Culturally-Responsive Content**
POSTER PRESENTED
AMERICAN ALLIANCE OF MUSEUMS ANNUAL CONFERENCE | 2022
- **Hidden Histories: Using Archaeology to teach Slavery in the Secondary Classroom**
PAPER PRESENTED
SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2017
- **Uncommon Engagement: Integrating Archaeology into High School Education**
PAPER PRESENTED
SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2016
- **After Pecos: Linda S. Cordell's Legacy at the Robert S. Peabody Museum of Archaeology**
PAPER PRESENTED
SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2014
- **Cross-Mending the Curriculum**
PAPER PRESENTED
BEGINNING CONVERSATIONS BETWEEN ARCHAEOLOGISTS AND EDUCATORS CONFERENCE | 2013
- **Udder Destruction: The Role of Cattle in the Creation of Conflicts Between English Colonists and Native Americans in 17th Century New England**
PAPER PRESENTED
17TH CENTURY WARFARE, DIPLOMACY & SOCIETY IN THE AMERICAN NORTHEAST CONFERENCE | 2013

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● Pecos Pathways: A Model for Creating Lasting Partnerships

PAPER PRESENTED

SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2011