18 NORTH MAIN ST, IPSWICH, MA 01938 | LARANDALL001@GMAIL.COM I WWW.LINDSAY-RANDALL.COM

Experience

Senior Regional Humanities Specialist

METROPOLITAIN AREA PLANNING COUNCIL BOSTON, MA | 2024-PRESENT

Manage multiple Arts and Culture projects with a primary focus on advancing humanities priorities, including historic preservation and inclusive planning. Provide cross-departmental support for initiatives such as Comprehensive Plans, ensuring the integration of humanities and cultural considerations. Lead the agency's efforts to incorporate Indigenous priorities and interests into projects, serving as a resource and advisor to staff. Proactively pursue federal grant opportunities to support agency goals and connect municipalities with a broad network of humanities and archaeological experts to enhance community-driven projects.

Regional Humanities Specialist

METROPOLITAIN AREA PLANNING COUNCIL BOSTON, MA | 2022-2024

Historic and cultural resources planning with an emphasis on expanding inclusive and equitable history, heritage, and culture, supporting commemorative arts initiatives and projects with interpretive storytelling components, developing inclusive tourism and cultural planning practices, and developing storytelling as a strategy for equitable planning.

Curator, Education & Outreach

ROBERT S. PEABODY INSTITUTE OF ARCHAEOLOGY, PHILLIPS ACADEMY, ANDOVER, MA | 2015-PRESENT

Shape and direct the innovative educational mission. Design in-person and digital activities and programs with a focus on incorporating diverse histories and individuals.. Create Professional Development opportunities, independently or in conjunction with partner organizations. Manage cross-functional teams and supervise small teams comprised of Phillips Academy staff, work study students, interns, and volunteers. Manage multi-year projects and assist with fundraising and development initiatives. Collaborate with the Pueblo of Jemez and the National Park Service to organize and lead the student travel program Pecos Pathways, including overseeing a budget of over \$50,000 and engaging in risk management. Design curriculum for and ran the archaeology camp, Archaeology Explorers, for students in grades 3-5. Conceptualized and launched the multi-season videocast *Diggin' In*, managing all aspects from speaker selection to production of all promotional materials. Organize and conduct workshops, lectures, and other outreach programming for numerous national and international organizations. Publish on topics related to archaeology and education.

Museum Educator

ROBERT S. PEABODY INSTITUTE OF ARCHAEOLOGY, PHILLIPS ACADEMY, ANDOVER, MA | 2008-2015

Developed, taught, and assessed lessons related to the subjects of Native American history, archaeology, anthropology, and decolonization to students of Phillips Academy. Facilitated, organized, and participated in outreach events including Massachusetts Archaeology Month. Provided educational tours to various groups from outside Phillips Academy.

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Trustee

MASSACHUSETTS ARACHAEOLOGICAL SOCIETY & ROBBINS MUSEUM OF ARCHAEOLOGY | 2014-2024

Management of federal grants and partnerships, including a large scale grant project funded by the Institute of Museum and Library Services and hosted by the American Alliance of Museums. Oversaw the employment and work of an Inventory Specialist. Handle all consultations with state and federally recognized tribes regarding repatriations.

Consultant, National Park Service

ONCELL MOBIL APP DEVELOPER AND AUTHOR - PATHWAYS IN FREEDOM: AN INTERACTIVE EXPLORATION OF BLACK SALEM, 1783-1808 https://sabeandrose.oncell.com/en/index.html | 2018

Authored, designed, and managed pre-production and production phases for the development of a mobile app.

Visiting Expert Scholar

SALEM STATE UNIVERSITY, SALEM, MA | 2014-PRESENT

Co-teacher for a graduate Summer Institute course focused on using material culture to better understand underrepresented people and communities in history.

Museum Educator

OLD STATE HOUSE MUSEUM, HARTFORD, CT | 2006-2007

Led education programs focused on government and civics, the history of Hartford, and the founding of Connecticut to school groups (primarily PreK – 5).

Education

MA, Historical Archaeology

UNIVERSITY OF MASSACHUSETTS, BOSTON, MA | 2009

BA, European History

KEENE STATE COLLEGE, KEENE, NH | 2004

Organizations

Co-Organizer

EASTERN MASSACHUSETTS HISTORICAL COMMISSION COALITION | 2022-PRESENT

Trustee

MASSACHUSETTS ARACHAEOLOGICAL SOCIETY & ROBBINS MUSEUM OF ARCHAEOLOGY | 2014-2024

Founder

MASSACHUSETTS ARCHAEOLOGY EDUCATION CONSORTIUM | 2014-2020

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Professional Development

Course: Historic Preservation and Law

BOSTON ARCHITECURAL COLLEGE | 2024

Course: Principles of Editing
HARVARD EXTENSION SCHOOL | 2017

Member: American Planning Association

Membership: Society for Historical Archaeology

Recent / Notable Publications

 After Pecos: Linda S. Cordell's Legacy at the Robert S. Peabody Institute of Archaeology

CHAPTER IN LINDA CORDELL: DETAIL, PASSION, AND INNOVATION IN ARCHAEOLOGY AND BEYOND | 2022 EDITED BY MAXINE MCBRINN AND DEBORAH HUNTLEY

Science and Social Justice: How One Small Museum Built a Speaker Series
 Around Controversy

NEW ENGLAND MUSEUMS NOW | SUMMER 2021
NEW ENGLAND MUSEUM ASSOCIATION
HTTPS://NEMANET.ORG/NEMN/SUMMER-2021/SCIENCE-AND-SOCIAL-JUSTICE/#

In the Footsteps of Others (Podcast)

TEACHING TOLERANCE - SOUTHERN POVERTY LAW CENTER | 2018
HTTPS://WWW.TOLERANCE.ORG/FRAMEWORKS/TEACHING-HARD-HISTORY/AMERICAN-SLAVERY/PODCAST

Pecos Pathways: A Model for Lasting Partnerships

CHAPTER IN THE SINGULAR HISTORY OF THE ROBERT S. PEABODY MUSEUM OF ARCHAEOLOGY | 2018 EDITED BY RYAN WHEELER AND MALINDA BLUSTAIN

In the Footsteps of Others: Process Drama as a Method to Teach History

CHAPTER IN UNDERSTANDING AND TEACHING AMERICAN SLAVERY | 2017 EDITED BY BETHANY JAY AND CYNTHIA LYNN LYERLY

Using Archaeology to Find Synergy between the Humanities and Mathematics

NATIONAL ASSOCIATION OF INDEPENDENT SCHOOLS MAGAZINE | 2017 HTTPS://WWW.NAIS.ORG/MAGAZINE/INDEPENDENT-TEACHER/FALL-2017/USING-ARCHAEOLOGY-TO-FIND-SYNERGY-BETWEEN-THE-HUMANITIES-AND-MATHEMATICS/

Lindsay A. Randall 18 NORTH MAIN ST, IPSWICH, MA 01938 | LARANDALLOO1@GMAIL.COM | WWW.LINDSAY-RANDALL.COM

Udder Destruction: The Role of Cattle in the Creation of Conflicts between English Colonists and Native Americans in 17th Century New England

17TH CENTURY WARFARE, DIPLOMACY & SOCIETY IN THE AMERICAN NORTHEAST | 2015 HTTP://KPWAR.ORG/WP-CONTENT/UPLOADS/2015/12/LINDSAY-RANDALL-UDDER-DESTRUCTION.PDF

Dairying in 17th Century Plymouth Colony

THESIS | 2009 UNIVERSITY OF MASSACHUSETTS - BOSTON

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Invited Lectures

- Beyond the Trowel: Breaking the Mold of Conventional Career Paths
 BOSTON UNIVERSITY | 2025
- Confluence: Community and Environment in Pre-Contact Harvard
 HARVARD CONSERVATION TRUST ANNUAL MEETING | 2021
- Archaeology and the Public: Practical Methods of Engagement
 UNIVERSITY OF MASSACHUSETTS BOSTON | 2020
- alterNATIVE History of the Merrimack Valley ANDOVER CONSERVATION COMMISSION | 2018
- Udder Destruction: The Role of Cattle in the Creation of Conflicts between English Colonists and Native Americans in 17th Century New England

 LEBANON CT HISTORICAL SOCIETY | 2015

LEBANON CT HISTORICAL SOCIETY | 2015 DENISON HOMESTEAD MUSEUM | 2014

- alterNATIVE Uses: Reading Objects as Primary Sources

 SAUGUS IRON WORKS NATIONAL HISTORICAL PARK "PARK FOR EVERY CLASSROOM" | 2013. 2014
- Dishing the Chert: Understanding the Bull Brook Site
- Using Material Culture in the Classroom
 BOSTON UNIVERSITY | 2013
- Udder White Meat: Dairying in 17th Century Plymouth Colony
 MASSACHUSETTS ARCHAEOLOGICAL SOCIETY | 2013
- Using Process Drama in the Social Studies Classroom SALEM STATE UNIVERSITY | 2012
- Cultural Patrimony in a Museum Context
 SALEM STATE UNIVERSITY | 2011

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Workshops & Conferences

Registration Co-Chair

CONFERENCE ON NORTH EASTERN HISTORICAL ARCHAEOLOGY PLYMOUTH, MA | 2022

Director of Popular Programs

SOCIETY FOR HISTORICAL ARCHAEOLOGY INTERNATIONAL CONFERENCE BOSTON, MA \mid 2020

Confronting the Deep North: Addressing the Legacies of Injustice Through Education at African Diaspora Sites in the Northeast of the United States

ORGANIZER & CHAIR SOCIETY FOR HISTORICAL ARCHAEOLOGY INTERNATIONAL CONFERENCE LISBON, PORTUGAL | 2023

Teaching with Objects: Using Material Culture in the Classroom

ORGANIZER & FACILITATOR
PHILLIPS ACADEMY, ANDOVER MA | 2014

Beginning Conversations between Archaeologists and Educators

ORGANIZER
MASSACHUSETTS ARCHAEOLOGY EDUCATION CONSORTIUM | 2013

State and Regional Approaches to Outreach and Archaeology

FACILITATOR

BUILDING A STRONG FUTURE FOR ARCHAEOLOGICAL OUTREACH AND EDUCATION: A WORKING CONFERENCE FOR EDUCATORS | 2015

Teaching with Archaeology: Infiltrating Subjects Beyond Social Studies

SESSION CHAIR

BUILDING A STRONG FUTURE FOR ARCHAEOLOGICAL OUTREACH AND EDUCATION: A WORKING CONFERENCE FOR EDUCATORS | 2015

Understanding and Teaching American Slavery

WORKSHOP PRESENTED

RACE, POWER, AND DIFFERENCE: A SYMPOSIUM FOR MAINE EDUCATORS | 2018

Understanding and Teaching American Slavery

WORKSHOP PRESENTED

NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2017

Slavery in the Sources

WORKSHOP PRESENTED
HOUSE OF THE SEVEN GABLES LECTURE SERIES | 2017

The Little Spots Allow'd Them: Slavery and Landscape in 18th Century New England

WORKSHOP PRESENTED

INVISIBLE INJUSTICE: DISCOVERING & DISSEMINATING THE STORY OF SLAVERY IN THE NORTH CONFERENCE HOSTED BY SALEM STATE UNIVERSITY AND ESSEX NATIONAL HERITAGE | 2016

18 NORTH MAIN ST, IPSWICH, MA 01938 | LARANDALLO01@GMAIL.COM | WWW.LINDSAY-RANDALL.COM

Privy to the Past: Integrating Archaeology into the Classroom

WORKSHOP PRESENTED

NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2014

Understanding and Teaching American Slavery

WORKSHOP PRESENTED

NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2014

Using Sustained Attention to Read Objects: A LAM Collaborative

WORKSHOP PRESENTED

NATIONAL COUNCIL FOR THE SOCIAL STUDIES ANNUAL CONFERENCE | 2014

Using Sustained Attention to Read Objects: A LAM Collaborative

WORKSHOP PRESENTED

NEW ENGLAND MUSEUM ASSOCIATION ANNUAL CONFERENCE | 2014

From Bylaw to Action: Understanding Demolition Delay Implementation

MODERATOR

PRESERVATION MASSACHUSETTS ANNUAL CONFERENCE | 2024

Bridging Past and Present: Applying Archaeological Skills to Urban Planning

PAPER PRESENTED

SOCIETY FOR HISTORICAL ARCHAEOLOGY ANNUAL CONFERENCE | 2024

A History We Can All See: Using Archaeology in the Secondary Classroom

PAPER PRESENTED

SOCIETY FOR HISTORICAL ARCHAEOLOGY ANNUAL CONFERENCE | 2023

Hidden Histories: Using Archaeology to teach Slavery in the Secondary Classroom

PAPER PRESENTED

SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2017

Uncommon Engagement: Integrating Archaeology into High School Education

PAPER PRESENTED

SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2016

• After Pecos: Linda S. Cordell's Legacy at the Robert S. Peabody Museum of

Archaeology

PAPER PRESENTED

SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2014

Cross-Mending the Curriculum

PAPER PRESENTED

BEGINNING CONVERSATIONS BETWEEN ARCHAEOLOGISTS AND EDUCATORS CONFERENCE | 2013

 Udder Destruction: The Role of Cattle in the Creation of Conflicts Between English Colonists and Native Americans in 17th Century New England

PAPER PRESENTED

17TH CENTURY WARFARE, DIPLOMACY & SOCIETY IN THE AMERICAN NORTHEAST CONFERENCE | 2013

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Pecos Pathways: A Model for Creating Lasting Partnerships

PAPER PRESENTED SOCIETY FOR AMERICAN ARCHAEOLOGY ANNUAL CONFERENCE | 2011